General Competition Guidelines

THE SCHOLARSHIPS
Eight half-tuition and twenty quarter-tuition scholarships are offered by The Art Institute of Seattle to year 2016 high school graduates who demonstrate ability and commitment in one of The Art Institute of Seattle’s programs of study. Half-tuition scholarship approximate value: $21,825–$43,650, quarter-tuition scholarship approximate value: $10,912–$21,825. Tuition scholarships are based on a percentage of the total base tuition cost of the program the student enters when they start school and are pro-rated quarterly for the expected duration of that program. The Art Institute of Seattle reserves the right to not award all scholarships in each program category if sufficient qualified entries are not received in any individual program category.

ELIGIBILITY
You must be scheduled to graduate in 2016 from a U.S. high school or equivalent foreign institution.

DEADLINES
All entries must be postmarked by January 15, 2016. Multiple entries will not be allowed. Winners will be notified by March 1, 2016, and have until March 13, 2016, to accept the scholarship offer.

JUDGING
The Art Institute of Seattle’s faculty, staff, and/or alumni, under the direction of the administration of the Education Department and the Academic Director of the entrant’s program of study, will serve as judges for the competition. Judges will be considering body of work, entry presentation, personal statements, and academic performance when reviewing entries. All decisions of the judges will be final.

OBLIGATIONS OF WINNERS
Scholarship winners must complete the 18-month program within 21 months, 21-month program within 24 months, 24-month program within 27 months, 27-month program within 30 months, and 36-month program within 39 months. Scholarship recipients must maintain satisfactory academic progress. Scholarships will be suspended in quarters when the student’s cumulative grade-point average falls below 2.5. Winners must begin their course of study in the summer or fall quarter of 2016.

OTHER CONDITIONS
Scholarships awarded by The Art Institute of Seattle may be used only at The Art Institute of Seattle. Scholarships are only applicable to bachelor’s or associate’s degree programs. Scholarship awards are contingent upon acceptance to The Art Institute of Seattle and are awarded in the form of a tuition credit applied on a quarterly basis during the length of the student’s degree program. Tuition scholarships are non-transferable. Winners must begin their studies in the summer or fall immediately following the Competition.

Tuition scholarships are not redeemable for cash. The tuition scholarship covers academic tuition and may not be applied against fees, housing, living expenses, or program supplies. Additional restrictions and requirements may apply.

OTHER OPTIONS
Do not plan to finance your education by anticipating a scholarship. You may want to apply for financial assistance either through The Art Institute of Seattle or the federal and state governments. Additionally, many local and national service clubs, civic groups, and organizations, such as DECA and VICA, sponsor scholarships. Contact these organizations for details and application guidelines. Financial aid is available for those that qualify.

INTERNATIONAL ENTRANTS
All written entry materials and documentation must be submitted in English, including original recommendation letters. When necessary, English translations must be attached. Scholarship winners must provide proof with bank statements and letters of financial support that the student and/or the student’s sponsor has the capability of providing for living expenses, fees, and school supplies not included in the scholarship. The letter from The Art Institute of Seattle awarding the scholarship, financial documentation, academic records, and the appropriate student visa application documents must be presented to the U.S. embassy or consulate in the student’s home country before the U.S. visa officer is permitted to grant the necessary non-immigrant F-1 student visa to the student. International Admission Policy will apply. Please see the schools catalog for details or contact the admissions department.

ACCEPTANCE
Application to The Art Institute of Seattle is not required to enter. Earning a scholarship is conditioned upon being accepted to The Art Institute of Seattle and is not a guarantee of acceptance. If the application to the school is denied, then the scholarship becomes void.

SCHOLARSHIP COMPETITION 2016

The Art Institute of Seattle is one of The Art Institutes, a system of over 50 schools throughout North America. Programs, credential levels, technology, and scheduling options vary by school and are subject to change. Not all online programs are available to residents of all U.S. states. Several institutions included in The Art Institutes system are campuses of South University or Argosy University. See your school’s catalog for details or contact the admissions department.

Financial aid is available for those that qualify. Application to The Art Institute of Seattle is not required to enter. Earning a scholarship is conditioned upon being accepted to The Art Institute of Seattle and is not a guarantee of acceptance. If the application to the school is denied, then the scholarship becomes void.

The Art Institute of Seattle is one of The Art Institutes, a system of over 50 schools throughout North America. Programs, credential levels, technology, and scheduling options vary by school and are subject to change. Not all online programs are available to residents of all U.S. states. Several institutions included in The Art Institutes system are campuses of South University or Argosy University. 2323 Elliott Avenue Seattle, WA 98121 © 2015 The Art Institutes. All rights reserved. Our email address is materialsreview@aii.edu.
d) at least one original web site design.

a) at least one poster design incorporating a photo or illustration

Graphic & Web Design (BFA)/Graphic Design (AAA)

e) personnel descriptions.

b) store name;

Fashion Marketing & Management (BS)

d) overall color cohesiveness.

c) your competition and current trends and

Performance Wear), and demonstrate a strong understanding of

as Women’s Ready-to-Wear, Men’s Careerwear, Childrenswear, or

maximum) should be focused in one to two product categories (such

Audio Production (BS)

c) a photograph of the meal;

Submit a notebook (maximum 12 typed pages)

Culinary Arts (AAA)/Baking & Pastry (AAA)

d) a cost analysis of the menu.

b) detailed recipes for each course;

Submit the following in a folder or binder:

Audio Production (BS)

c) at least one still life;

b) at least one landscape;

Media Arts & Animation (BFA)/Game Art & Design (BFA)

d) a written description of the process including the instrumentation

a) at least one charcoal or pencil drawing;

Submit a minimum of seven and a maximum of fifteen digital images or color prints of original artwork. Digital images should be marked with your name, if available, and include:

a)  Floor plan & elevations.

b) Three-dimensional views to illustrate your concept.

d) Concept statement describing your client and what you

I hereby release The Art Institutes, those it has authorized, and their respective successors for the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to help me achieve any of the above. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.

I hereby certify that any work submitted is original and mine alone and that I have the right to grant the permissions herein granted. I have read and understood this form.

By signing this Entry & Release Form, I acknowledge that I have read and understand the official rules and regulations for The Art Institute of Seattle Portfolio Scholarship Competition 2016 and agree to abide by them. I represent that the attached work qualifies for submission to this Competition. I hereby irrevocably give my consent to The Art Institutes International, LLC (“The Art Institutes”), and to those it may authorize, to photograph, film, and/or videotape me and/or my artwork, and to quote and record statements made by me and to use, reproduce, publicly display, distribute, sell, and/or create derivative works from my image, images of my artwork, and statements made by me (with or without my name) and to identify me by name and/or with school and employment information, in all forms of media now known or later developed, including, without limitation, on the Internet, for any editorial, promotional, advertising, trade, commercial, or other purpose whatsoever, in perpetuity throughout the world. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.

I hereby release The Art Institutes, those it has authorized, and their respective successors for the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to help me achieve any of the above. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.

I hereby certify that any work submitted is original and mine alone and that I have the right to grant the permissions herein granted. I have read and understood this form.

By signing this Entry & Release Form, I acknowledge that I have read and understand the official rules and regulations for The Art Institute of Seattle Portfolio Scholarship Competition 2016 and agree to abide by them. I represent that the attached work qualifies for submission to this Competition. I hereby irrevocably give my consent to The Art Institutes International, LLC (“The Art Institutes”), and to those it may authorize, to photograph, film, and/or videotape me and/or my artwork, and to quote and record statements made by me and to use, reproduce, publicly display, distribute, sell, and/or create derivative works from my image, images of my artwork, and statements made by me (with or without my name) and to identify me by name and/or with school and employment information, in all forms of media now known or later developed, including, without limitation, on the Internet, for any editorial, promotional, advertising, trade, commercial, or other purpose whatsoever, in perpetuity throughout the world. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.

I hereby release The Art Institutes, those it has authorized, and their respective successors for the use, reproduction, display, distribution, and/or sale of my image or images of my artwork, or statements made by me as consented to help me achieve any of the above. I understand that The Art Institutes and those it may authorize shall not be responsible for unauthorized duplications/use by third parties on the Internet or otherwise.